

VISIT...

LANZAROTE
Caliente.COM

4 REAL

1

Words and Music by
AVRIL LAVIGNE

Moderately slow

System 1:

Vocal: If I show you, — get to know — you, if I

Piano: *mp*

System 2:

Vocal: hold you — just — for — to - day, — am I gon - na wan - na

Piano:

System 3:

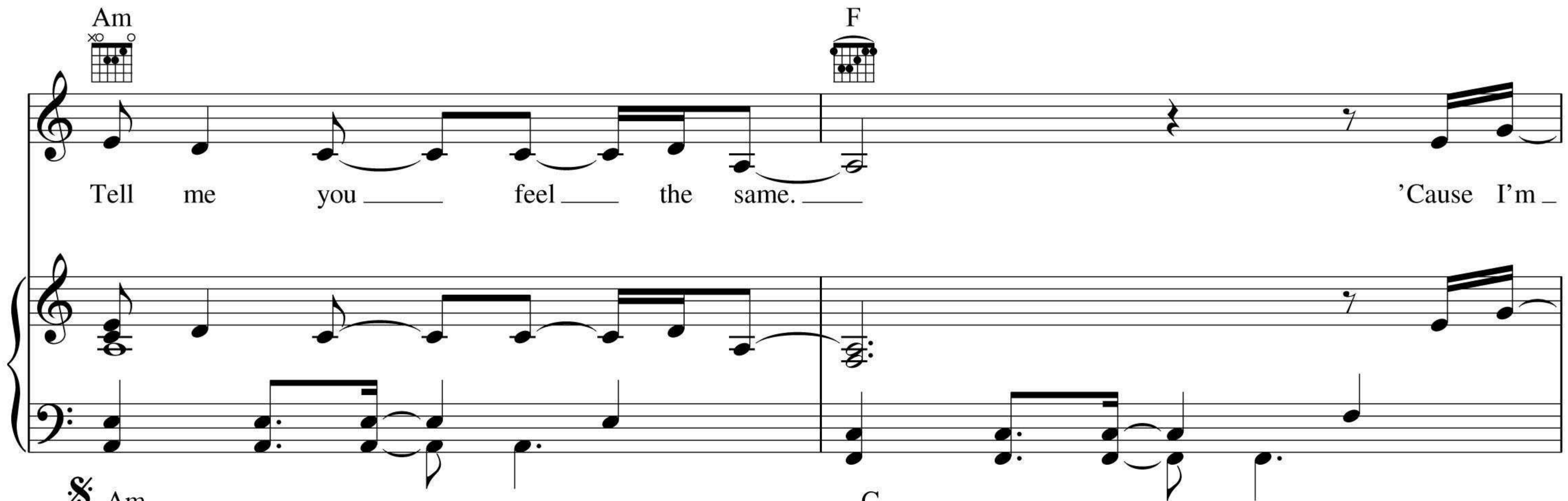
Vocal: let go? Am I gon - na wan - na go home?

Piano:

Am F



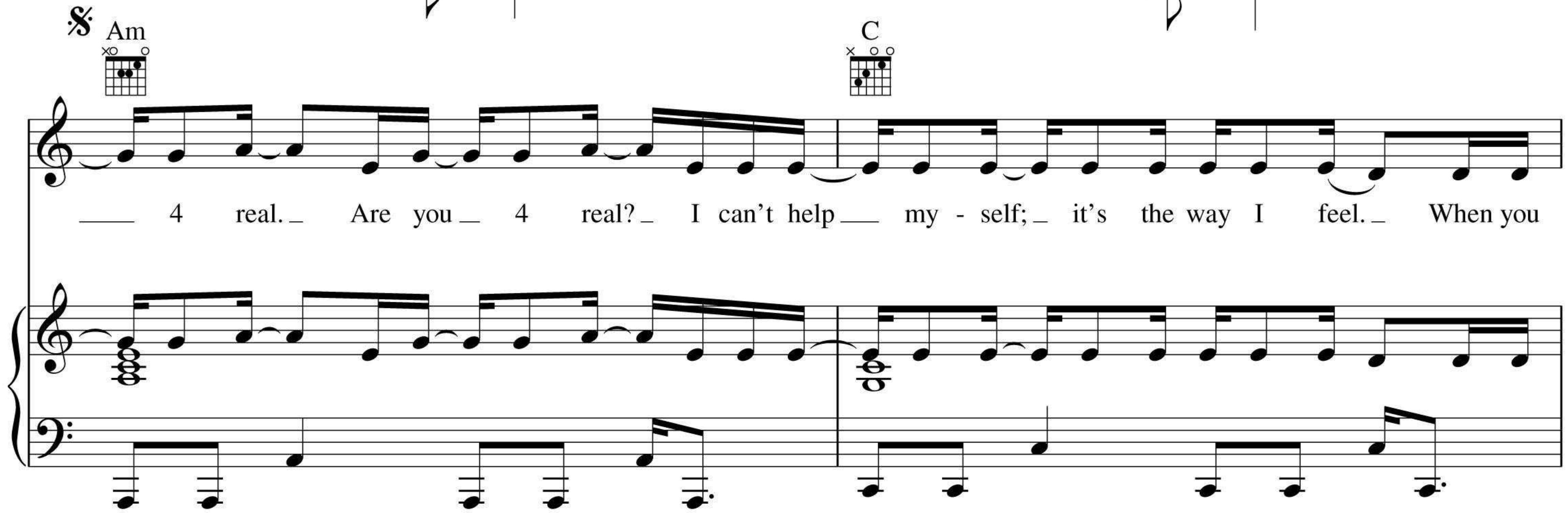
Tell me you _____ feel _____ the same. _____ 'Cause I'm _____



Am C



_____ 4 real. _ Are you _ 4 real? _ I can't help _____ my - self; _ it's the way I feel. _ When you



G F



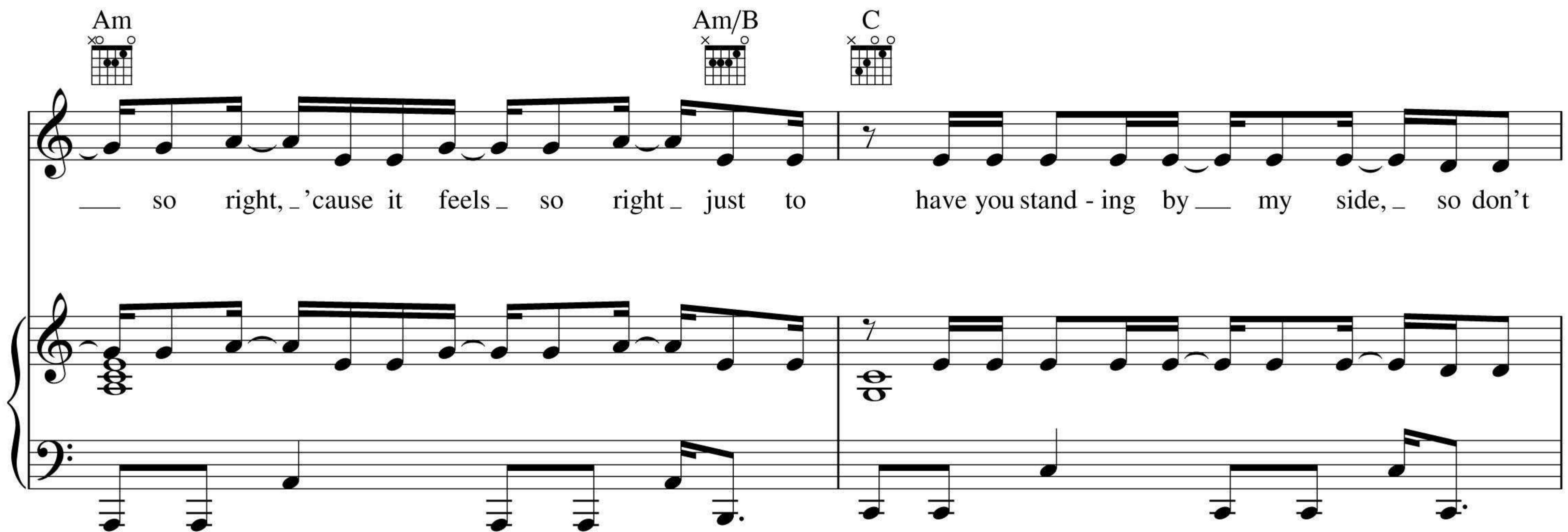
look me in the eyes like you did last night, _ I can't stand to hear you say _____ good-bye. And it feels _



Am Am/B C



_____ so right, _ 'cause it feels _ so right _ just to have you stand - ing by _____ my side, _ so don't



To Coda

G F

let me go, 'cause you have my soul, and I just want-ed you to know. I don't wan-na

C G

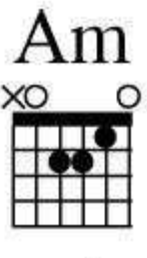
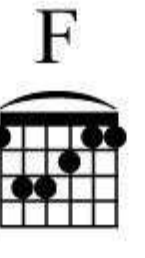
look back, 'cause I know that we have some-thing the past

Am F

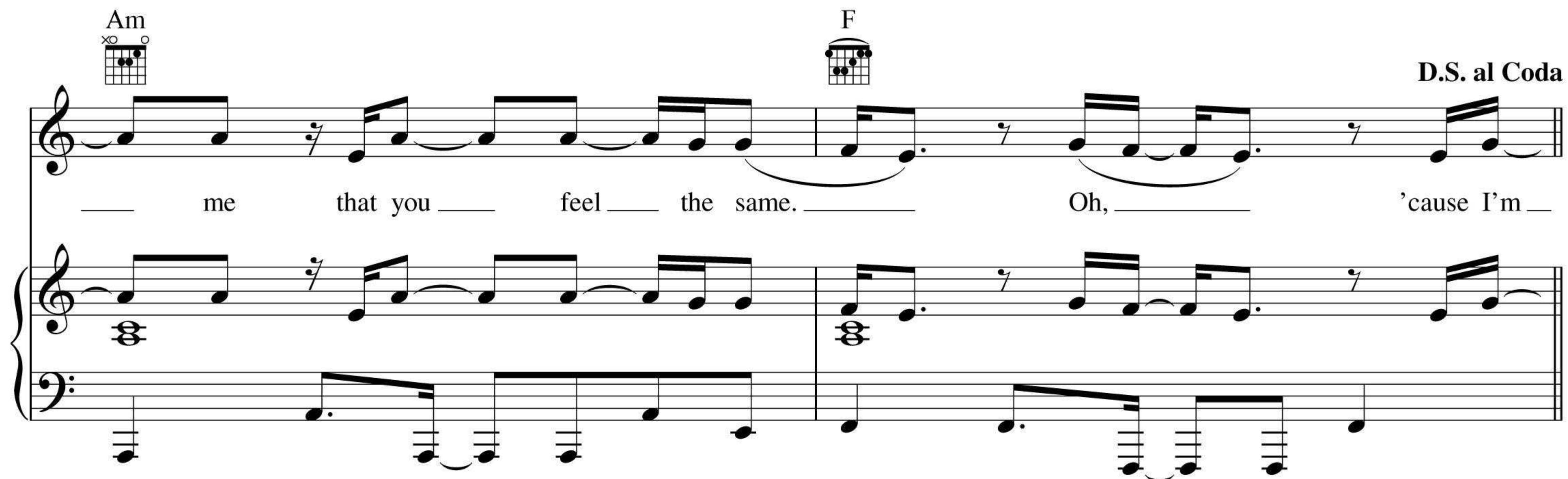
could nev-er change. And now I'm stuck in the mo-

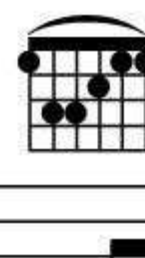
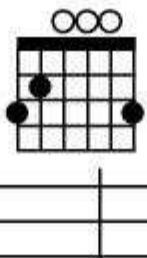
C G

-ment, and my heart is o-pen. Tell

Am  F  D.S. al Coda

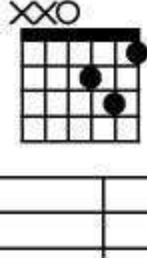
me that you feel the same. Oh, 'cause I'm



CODA  F  G 

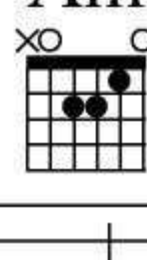
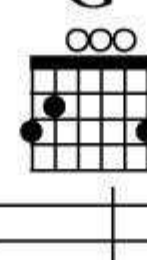
I just want - ed you to know. Hold (hold) me down



Dm 

(me down). Hold (hold) me now.



Am  G 

I'm safe (I'm safe), I'm sound

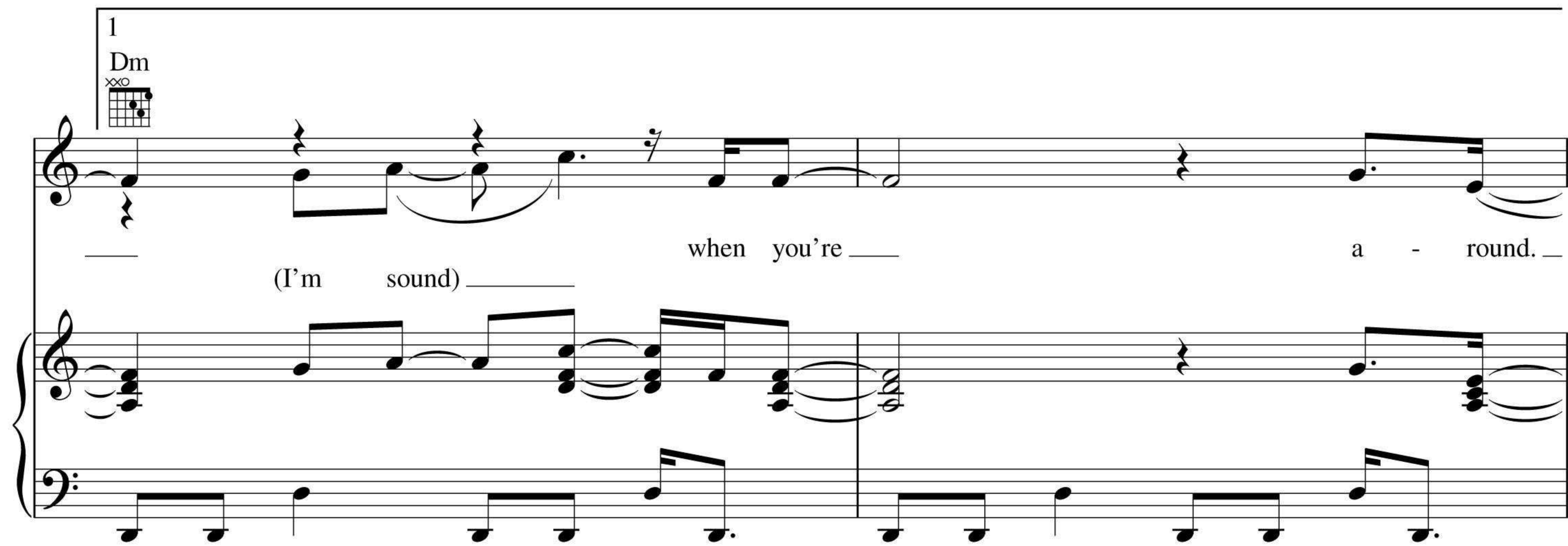


1

Dm



(I'm sound) _____ when you're _____ a - round. _____



This system contains the first staff of music. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. The vocal line starts with a whole note, followed by a half note, a quarter note, and a half note. The piano accompaniment consists of a treble staff with a Dm chord and a bass staff with a Dm chord. The lyrics are: (I'm sound) _____ when you're _____ a - round. _____

2

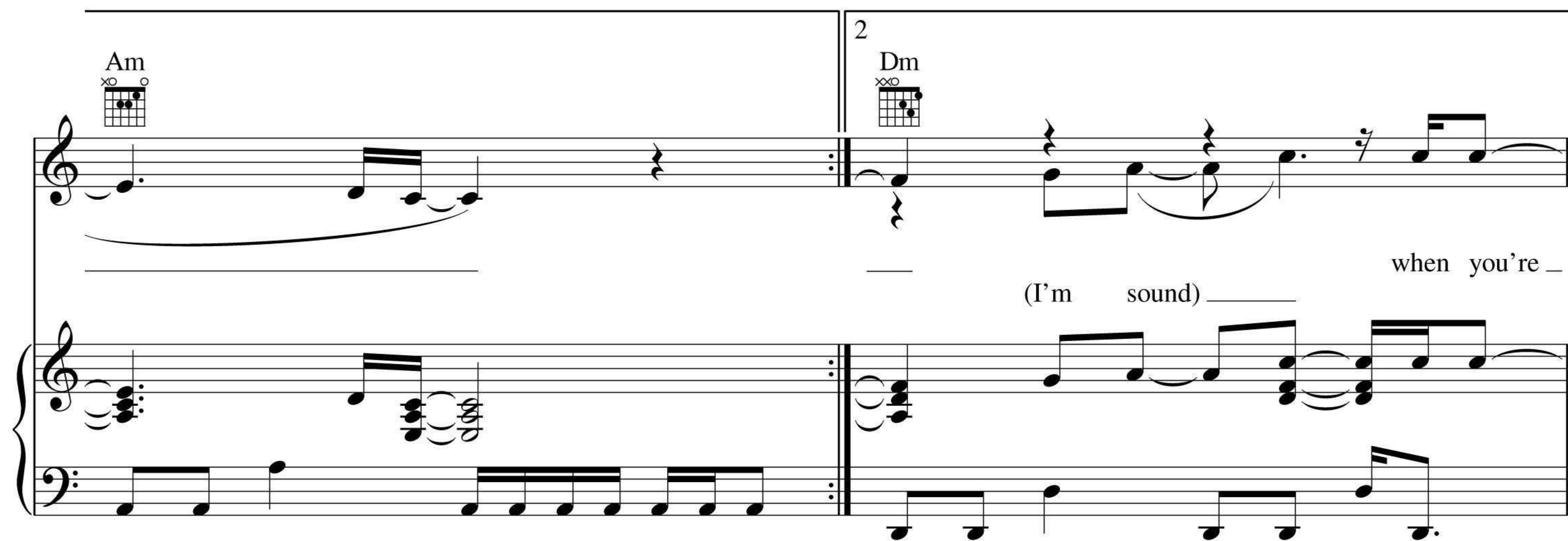
Am



_____ (I'm sound) _____ when you're _____

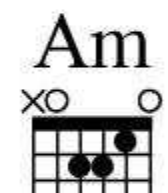
Dm



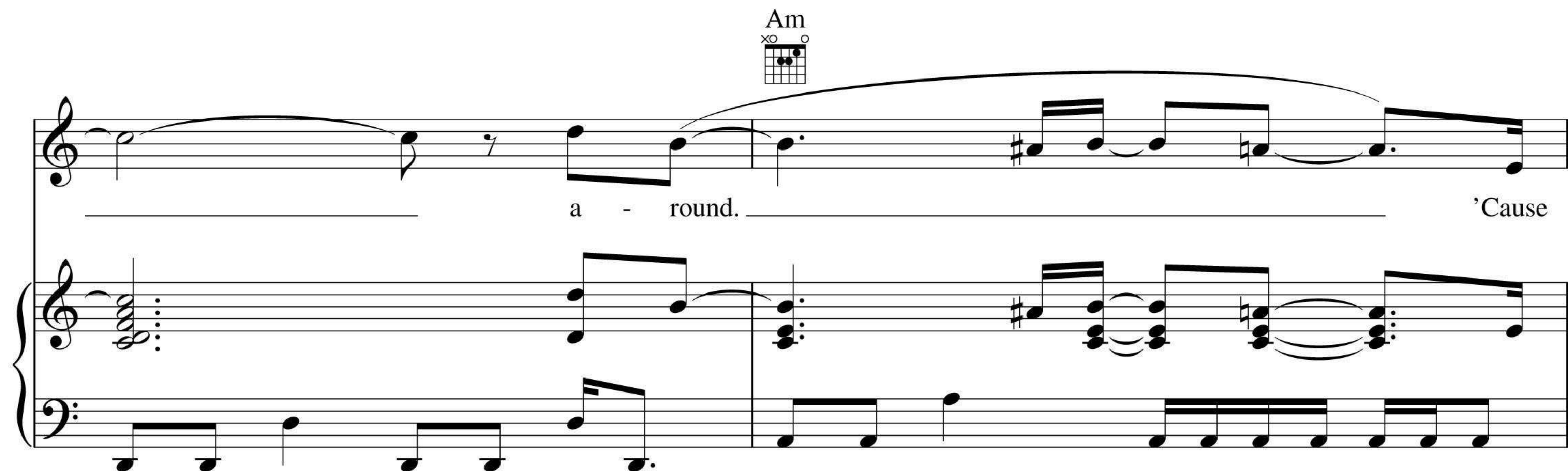


This system contains the second staff of music. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. The vocal line starts with a whole note, followed by a half note, a quarter note, and a half note. The piano accompaniment consists of a treble staff with an Am chord and a bass staff with an Am chord. The lyrics are: _____ (I'm sound) _____ when you're _____

Am



a - round. _____ 'Cause



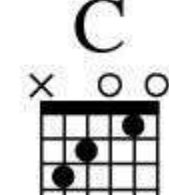
This system contains the third staff of music. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. The vocal line starts with a whole note, followed by a half note, a quarter note, and a half note. The piano accompaniment consists of a treble staff with an Am chord and a bass staff with an Am chord. The lyrics are: a - round. _____ 'Cause

Am



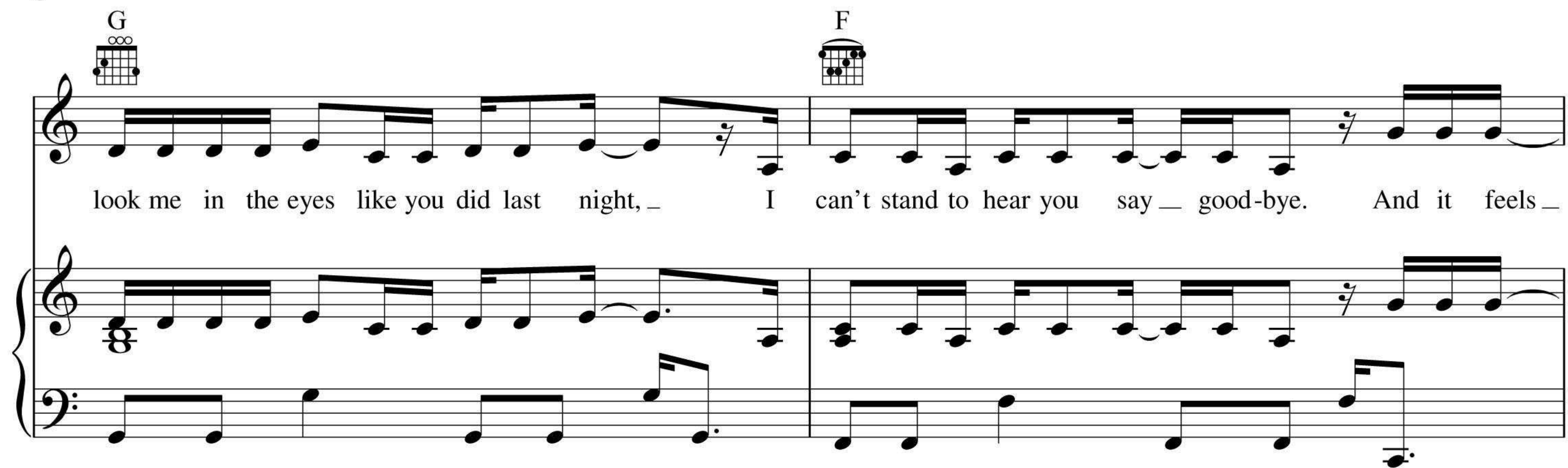
I'm 4 real. Are you 4 real?_ I can't help _____ my - self;_ it's the way I feel. _ When you

C



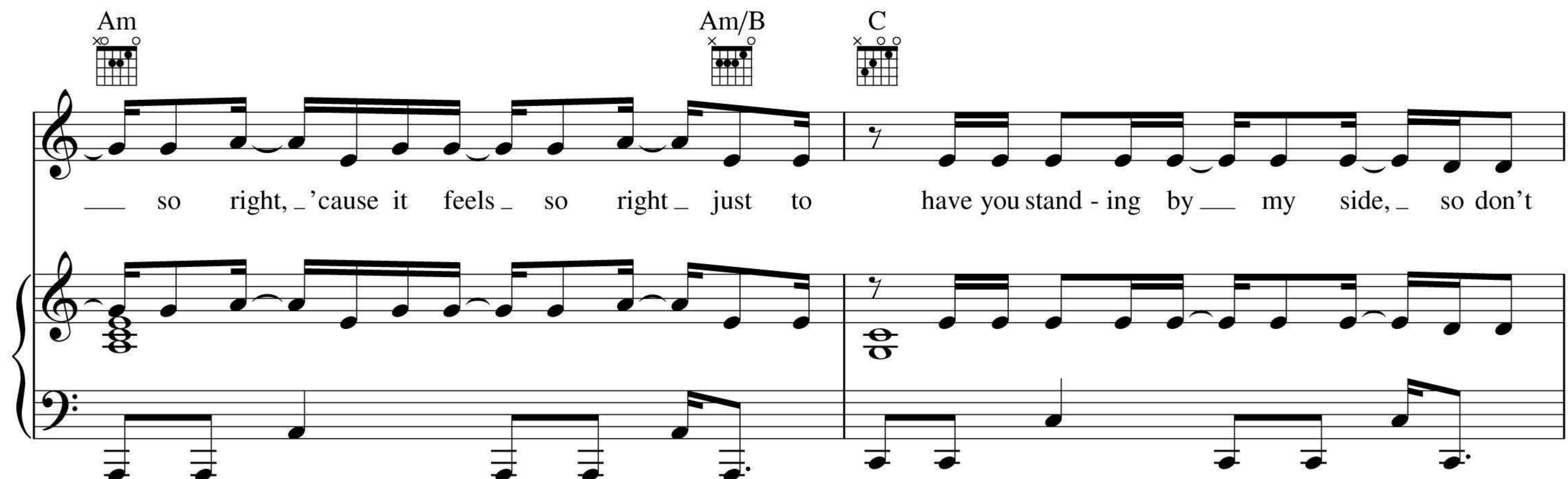
This system contains the fourth staff of music. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. The vocal line starts with a whole note, followed by a half note, a quarter note, and a half note. The piano accompaniment consists of a treble staff with an Am chord and a bass staff with an Am chord. The lyrics are: I'm 4 real. Are you 4 real?_ I can't help _____ my - self;_ it's the way I feel. _ When you

G F



look me in the eyes like you did last night, _ I can't stand to hear you say _ good-bye. And it feels _

Am Am/B C



_ so right, _ 'cause it feels _ so right _ just to have you stand - ing by _ my side, _ so don't

G F



let me go, _ 'cause you have _ my soul, _ and I just want - ed you _ to know.
(I'm 4

Am C



I'm 4 real. Are you _ 4 real? _ I can't help _ my - self; _ it's the way I feel. _ When you
real.) (The way I

G F

look me in the eyes like you did last night, — I can't stand to hear you say — good-bye. And it feels —
feel.) (Feels so

Am Am/B C

— so right, 'cause it feels — so right — just to have you stand - ing by — my side, — so don't
right.) (By my

G F

let me go, — 'cause you have — my soul, — and I just want - ed you — to know.
side.) —